***Recorder Self-Assessment I: Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. I practice with focus for at least 5 minutes each day.. Yes No

2. I play “Hot Cross Buns” with 0 1 2 3 4 5 or more errors.

3. I play “Gently Sleep” with 0 1 2 3 4 5 or more errors.

4. I use: *Posture 0*  *Posture 1 or 2* while playing the recorder.

5. I use articulation (‘tuh’) at the beginning of each note. Yes No

6. I use gentle breath to create a pleasing tone (sound) on the recorder. Yes No

7. I cover the recorder holes entirely with finger pads. Yes No

8. I can improvise an 8-beat solo on “RESPECT.” (notes C, B, A and G)

This is my feeling about playing recorder:

***Recorder Self-Assessment II: Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_***

1. I practice with focus for at least 5 minutes each day.. Yes No

2. I play “If You Go to Paris” with *0 1 2 3 4 5 or more* errors.

3. I play “It’s Raining” with *0 1 2 3 4 5* or more errors.

4. I use: *Posture 0*  *Posture 1 or 2* while playing the recorder.

5. I use articulation *(‘tuh’)* at the beginning of each note. Yes No

6. I use gentle breath to create a pleasing tone (sound) on the recorder. Yes No

7. I cover the recorder holes entirely with finger pads. Yes No

8. I can improvise an 8-beat solo on “RESPECT.” *(notes C, B, A and G)*

9. I am learning the lyrics for “Fifty Nifty United States” and playing the first five notes on my recorder. Yes No